# PITTSBURG GAZETTE 

## PUBLISHER'S AFFIDAVIT

State of Texas

Before me, the undersigned authority, on this day personally appeared DEBBIE KNOX, publisher of The Pittsburg Gazette, weekly newspaper of general circulation published at Pittsburg, in Camp County, Texas, who deposes and says that the advertisement, as per copy attached was published in the regular issues of The Pittsburg Gazette on September 5, 2013; and September 12, 2013.

TIPS/TAPS - scoreboard

Signed


Subscribed and sworn to before me this the
 day of
 2013.


Deadline Friday at 4 p.m. • Call $903-856-6629$ to place an ad




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The Pittsburg independent Sctrool District, Pilltsurg. Texas will recelive
sealed proposais for Construction of the Fencing \& Canopies. Proposers
are invied to submit individual propossis and shall identify their proposal
are invited bs subrmit individual proposals and shal dientify their prop

The following proposal packages will be received:

Troposals will be receved at the office of the Superintendent. Pittsbury Thursday, September 26, 2013, 200 op
. Thursday, September 26, 2013, 2000 p.m. CDT Troposed forms of contract documents. incuuding plans and spearications
are on fle and availabie for inspection at the following locations.

One copy of the documents may be obtained by depositing $\$ 200.00$ with the Constuction Manager, Compass Builiers. Inc. Such deposts shall be
made payable to Pitsburg I.SD. and wil be refinded to Proposer who submit a bona fide proposal or retum the plans and contract documents in jood condtion within ten (10) cays of the proposal opening. othervise no refurd will be made. Partial sets will not be issued Proposers and suppli. ars at cost may purchase addtional single complele sets from Compass
Builders, inc.
The successful proposer (fl over $\$ 25,000.00$ ) will be required to furnish and pay for satistactory yayment and pertormance bonds wittin five (5)

ALL CONIRACTORS SHALL PRESENT BOTH PROOF OF WORKER'S COMPENSATION INSURANCE AND GENERAL LABBILTIY AUTOMCBILE LIABILTT \& EXCESSNMBRELLA LLABULTT INSURR ANCEINESENTED TO THEDISTRICT.
IF THE SERMCE THAT YOU PROVIDE FOR PITTSEURG IS.D. GROUNDS. YOU MUST ATIACH PROOF OF THE ABOVE COVER. AGES WITHTHIS PROPOSALIN ORDER FOR YOUR PROPOSALTO BECONSIDERED.
The Owner/Compass Builders. Inc. reserves the right io reject any or all De withdrawn for a period of sixty ( $(50)$ days subsequent to the opening of the proposals without witten consent of the Pittsburg I.S.D.


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## music

## Opera star Anna Netrebko covers new ground on 'Verdi'

The noted soprano describes her latest album, a tribute to the famed composer, as 'a big risk



Netrebko is set to star in the Met's
Sept. 23 performance of Tchaikovsky's Eugene Onegin, making her the
first soprano ever to sing leading first soprano ever to sing leading
roles in three consecutive opening roles in three consecutive opening
nights. She opened the 2011 and 2012 seasons with Anna Bolena and anoth-
er Donizetti opera, LEElisir dAmore,
respectively. respectively.
Peter Gelb,
ager, likens Netrebko to Maria Callas in her range and theatrical prowess.
-She's a remarkably "She's a remarkably courageous per-
former. Not only is her voice beautiful, but she's a daring actress who makes an immediate connection with the public. Very few singers in
opera achieve that." opera achieve that
Netrebko, who lives primarily in
Vienna and New York, acknowledges Vienna and New York, acknowledges
having mixed feelings about the frehaving mixed feelings about the frequent travel her job requires. She
has a son, Tiago, with longtime parthas a son, Tiago, with longtime part-
ner Erwin Schroth, a bass-baritone.
Tiago turns 5 in September, and Tiago turns 5 in September, and he is the love of my life", she says
wisfully. "To leave him for 10 days is wisfully. "To leave him for 10 days is
extremely hard dor me."
Tiago doesn't share his parents" Tiago doess't share his parents"
affinity for opera: "He doesn't like to affinity for opera: "He doesn't like to
hear me sing. He does not like classihear me sing. He does not like classi-
cal music, and I don't push him to." cal music, and I don't push him to."
That, despite her high profile, is also Netrebko's philosophy with
audiences in general. audiences in general.
"Opera is an exclusive art form,
so it cannot be that popular" she so it cannot be that popular," she
reasons. "I just do what I love to do."

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ON THE VERGE JAKE BUG
SPOTLIGHT ON BREAKTHROUGH ARTISTS


## Young guitarist takes his music from Britain to the big time

By touring the USA, recording in Malibu

Marco R. della
matt groening, taike a bow: Jake Bugg, 19, says a musical lightning bolt struck him at age 12 while
he was watching The Simpsons he was watching The Simpsons at
his working-class home in England.
I heard this Don Mclean song. Vin-
his working-class home in England.
"I heard this Don Mclean song, Vin-
cent (Starry Starry Night,

stand why I liked it, and
that intrigued me." Bug that intrigued me," Bugg
says in a thick Notting hamshire accent. "That's
the wonderful thing about music: Sometimes, you can't work it out. From then on, I knew this w
the only thing I wanted to do."
LOVING THE ROAD: Headed to the USA for fall dates (a D.C. stop Satur-
day is the first) in support of his critiday is the first) in support of his criti-
cally praised, self-titled debut album the singing guitarist says that while
hitting the road huting the road "can be knackering.
how on earth can you complain? You
get to see the world." Jake Bugg
proved to be a big success at home,
earning earning him Brit and NME (New Mu-
sical Express) awards nominations sical Express) awards nominations
but he's stunned that hiscollection of songs about growing up "in this total ly specific part of England, hanging
out with me mates and things like out with me mates and things like
that, has connected with that, has connected with people
around the world. It amazes me." DONTCALL HIM BOBBY JR.: Critics like to compare some of Bugg's mu acoustically driven songs such as the single Lightning Bolh, to the work of Bob Dylan. Bugg shrugs it off "Don"t
get me wrong, Dylan's great, but hes get me wrong. Dylan's great, but he's
not the only person out there inspir ing me", he says, quickly adding
McLean, Donovan and Oasis McLean, Donovan and Oasis to the
mix. Asked what current music he mix. Asked what current music he
likes Bugg goes silent. ${ }^{-N o t}$ a lot, though Id like to find something," he says, searching for an answer. "1 like the new Black Sabbath albur. And if
you think about it if I hear someyou think about it, if I hear some-
thing cool and it's from 1925, it may not be new music, but it's new to me. THE MAUBU LIFE When not gigging Bugg is holed up with mega-produce
Rick Rubin in his Shangri-La record
ing studio in Malibu, Calif, where hing. The second Bugg album wont ee a surf-music disc, but it will
naturally reflect my surroundings there, he says laughing " I mean, Fm not smoking and drinking out on the
street this time." He calls the hidestreet this time." He calls the hideaway an "nspiring spot" and Rubin
"chilled-out guy" whose talents cause Bugg to park his natural defensiveness about his work. "Rick com-
municates simply and effectively," municates simply and effectively",
he says. "Hell say something like, "Why don't you repeat that line on the chorus?' And Fll go, Why didn't think of that?
bugg and one direction: The ritish press has made hay of Bugg's about his conments in interviews called the grop-stap countrymen the Bugg is quick to douse the flames. Look, it's nothing against them
personally. Im sure they're really personally. I m sure they're really
nice folks, but that style is not for nice folks, but that style is not for
me,- he says. "They're five good lads, me, he says. They're live good lads,
and someone writes the songs, and
they sing they sing them. That's just not for
me. Maybe $\Gamma$ m cynical, but I noprecime. Maybe Im cynical, but I appreci-
ate anyone who writes and plays ate anyone who
their own music"

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## PUZZLES



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| Football coach Lou Holle shores his thoughts on whiners. |  |


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Scoreboards, Supplies \& Services

| Expires: | Thursday, October 17th, 2013 | Expires in 6 weeks |
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In celebration of our 9th anniversary The RFPDB is allowing credit-free access to this RFP for a limited time.

The Interiocal Purchasing System (TIPS/TAPS) has successfully posted an RFP for Scoreboards. It is also available on the TIPS/TAPS website at www.tips-usa.com. Click Bidders, then RFP's to view RFP. Deadline for sealed proposals to be submitted is 3 p.m. on October 17,2013. For additional information you may email tips@reg8.net.

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