PITTSBURG GAZETTE

PUBLISHER'S AFFIDAVIT

State of Texas

Before me, the undersigned authority, on this day personally appeared <u>DEBBIE</u> <u>KNOX</u>, publisher of *The Pittsburg Gazette*, weekly newspaper of general circulation published at Pittsburg, in Camp County, Texas, who deposes and says that the advertisement, as per copy attached was published in the regular issues of *The Pittsburg Gazette* on **April 24, 2014 and May 1, 2014**. **TIPS**

Shili Signed _ Debbie Knøx

Subscribed and sworn to before me this the \underline{CH} day of \underline{MAY} , 2014.

Jusan Notary Public in and for Camp County, Texas My commission expires June 25, 2014

SUSAN TAFT My Commission Expires June 25, 2014





USA TODAY WEDNESDAY, MAY 7, 2014



He's the only actor on screen, and it's great

The tile of the year's most in-ventive film is a reference to the 17th-century philosopher John Locke, who believed reason can resolve most problems. But it also per-tains to how the main character – Van Locke – strug-gles to keep his emo-tions on lockdown. Looke is a magnificent drama that resounds with powerful, uni-versal themes. The sole actor on screen, Tom Hardy, gives a tour-

Locke is a magnificent drama between theat resounds with powerkil, uni-versal themes. The sole actor on screen, Tom Hardy, gives a the de-force performance. But the real innovation lies in the well-screen, Tom Hardy, gives a the chooses to tell the tale – in exhibit time and in a tighty constrained space. The entire film consist time and in a tighty constrained space. The entire film consist to the mark of the time action to the time and in a tighty constrained space. The entire film consist to company that builds towering undy the well stower on the film. And it's a space. The entire film consist of a man behind the wheel of a car traveling on the motorwy London. The film blurs the line



Locke (Tom Hardy) driving in his car. That's the whole movie.

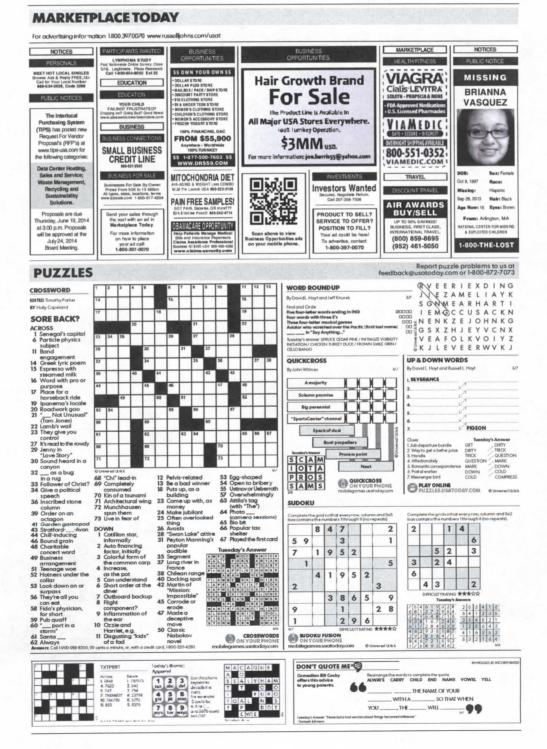
LOCKE STARS Tom Hardy DIRECTOR Sleven Knight DISTRIBUTOR A24 Films RATING R for longuage throughout RUNNING TIME 1 hour, 25 minutes In select theaters nation aters nati

voices that we could swear we have actually laid eyes on them. We have not. The story is not assisted by flashbacks, voice-over

narration or cuts to anyone out-side the car. Instead, the audience

of passing cars and highway signs reflect on Locke's resolute face, intensifying the intimate setting and the audience's connection with him. A decent guy, he tries mightly to make amends for a bad decision. While the film grapples with Locke's transgression, with strik-ingly elophones are used in contem-porary society. It looks at human behavior when one is alone, talking on the phone and travel-ing in a transportation bubble. A person can say one thing, but his face can be telling a radically different story.

side the car. Instead, the audience is privy only to the conversations cocurring within the time Locke is on the road. If this sounds claustrophobic, gimmicky or dull, rest assured it hapy life can be. If one decision is not. Rather, it's an edge-of-he-seat drama that is visually will-cordered existence, does that stunning, thoroughly captivating, even spellbinding. The headlights and tail lights



LIFE 5D

4D LIFE

WEDNESDAY, MAY 14, 2014

Coldplay's 'Ghost Stories': Tepid take on love, love lost

This breakup album doesn't quite get it all together

COLDPLAY **** Ghost Stories DOWNLOAD A Sky Full of Stars, Megic, True Love

Within the realm of memorable

Within the realm of memorable breakug abums, Coldpary's Ghost Stories lacks the confessional gut-punch of Bob Dylan's Blood on the Tracks, the acrimony of Richard and Linda Thompsor's Shoours. In Out the Lights and the irresistible sonic appeal of Pleetwood Mac's Rumours. In

Martin, whose marriage to Gwyneth Paltrow was crumbling during the writing and recording of the album (the group's first since 2011's Mylo Xyloto), pours aspects of that experience into the irresistible sonic appeal of aspects of that experience into Fleetwood Mac's Rumours. In nearly all of the nice songs'lyrics, fact, the band's sixth studio al-burn, out Monday and streaming now on Thunes Radio, isr't even — things to avoid if you intend to a particularly memorable Cold-play alburn. — spending some time in Nashville Frontman and vocalist Chris





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RFP: Waste Management, Recycling, and Sustainability Solutions Due Thursday June 19, 2014 at 3:00pm

RFP:Data Center Hosting, Sales & Service Due Thursday, June 19, 2014 at 3:00pm RFP-Food Service: Equipment, Chemicals and Supplies Due May 15, 2014 at 3:00 p.m. RFP-Food Service: Management Tools (Including Software) Due May 15, 2014 at 3:00 p.m.

RFP-Food Service: Vending Machines - Lease, Purchase and/or Service Due May 15, 2014 at 3:00 p.m.

Addendums

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RFP : Waste Management, Recycling, and Sustainability Solutions in

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INFORMATION

Title: Waste Management, Recycling, and Sustainability Solutions

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The Interlocal Purchasing System (TIPS) has successfully posted an RFP. Waste Management, Recycling, and Sustainability Solutions. It is also available on the TIPS website at www.tips-usa.com. Click Bidders, then RFP's to view RFP. Deadline for sealed proposals to be submitted is 3 p.m. on June 19, 2014. For additional information you may email tips@reg8.net.

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I DETAILS

 Due:
 Thursday, June 19th, 2014

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