

PITTSBURG GAZETTE

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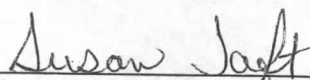
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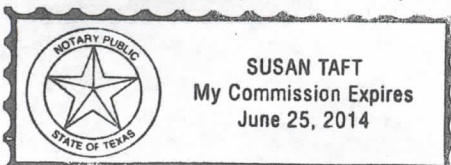
Before me, the undersigned authority, on this day personally appeared **DEBBIE KNOX**, publisher of *The Pittsburg Gazette*, weekly newspaper of general circulation published at Pittsburg, in Camp County, Texas, who deposes and says that the advertisement, as per copy attached was published in the regular issues of *The Pittsburg Gazette* on **May 8, 2014 and May 15, 2014.**
tips

Signed


Debbie Knox

Subscribed and sworn to before me this the 15th day of MAY, 2014.


Notary Public in and for Camp County, Texas
My commission expires June 25, 2014



'Locke' turns on Tom Hardy's brilliant minimalism

He's the only actor on screen, and it's great

The title of the year's most inventive film is a reference to the 17th-century philosopher John Locke, who believed reason can resolve most problems.

But it also pertains to how the main character — Ryan Locke — struggles to keep his emotions on lockdown.

Locke is a magnificent drama that resounds with powerful, universal themes. The sole actor on screen, Tom Hardy, gives a tour-de-force performance. But the real innovation lies in the way writer/director Steven Knight chooses to tell the tale — in real time and in a tightly constrained space.



Locke (Tom Hardy) driving in his car. That's the whole movie.

between theater and film in a thoroughly unconventional and exhilarating fashion. Imagine a one-man play that has a sense of almost hypnotic motion.

Hardy plays Locke, a manager at an international construction company that builds towering high-rises. A dedicated employee and loving family man, he receives a phone call that leads to

the unraveling of his well-ordered life.

All the dialogue takes place during hands-free phone calls inside Locke's car. Hardy's is the only face we see on screen for the duration of the film. And it's a subtly expressive one. We hear Locke's conversations with key characters who come so vividly alive from the sound of their

LOCKE ***** STARS Tom Hardy DIRECTOR Steven Knight DISTRIBUTOR A24 Films RATING R for language throughout RUNNING TIME 1 hour, 25 minutes In select theaters nationwide

voices that we could swear we have actually laid eyes on them. We have not. The story is not assisted by flashbacks, voice-over narration or cuts to anyone outside the car. Instead, the audience is privy only to the conversations occurring within the time Locke is on the road. If this sounds claustrophobic, gimmicky or dull, rest assured it is not. Rather, it's an edge-of-the-seat drama that is visually stunning, thoroughly captivating, even spellbinding. The headlights and tail lights

of passing cars and highway signs reflect on Locke's resolute face, intensifying the intimate setting and the audience's connection with him. A decent guy, he tries mightily to make amends for a bad decision.

While the film grapples with Locke's transgression, with strikingly eloquent dialogue, it also intriguingly explores the way telephones are used in contemporary society. It looks at human behavior when one is alone, talking on the phone and traveling in a transportation bubble. A person can say one thing, but his face can be telling a radically different story.

Knight's deftly written story and Hardy's riveting performance bring into focus how tenuous a happy life can be. If one decision can trigger the collapse of a well-ordered existence, does that mean everything hangs by a thread? And if so, what happens when that thread is snapped?

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WORD ROUNDUP By David, Hoyt and Jeff Knauer Find and Circle Five four-letter words ending in ING Four words with three EY Three four-letter musical genres An actor who worked over the Pacific (first/last name) In "Say Anything" Tuesday's answer: SPRUCE CEDAR PINE / INITIALIZE VISIBILITY INITIATION / CHICKEN TURKEY DUCK / FROWN SMILE ORNIN / CELSIUS

SUDOKU Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 (no repeats).

UP & DOWN WORDS By David L. Hoyt and Russell L. Hoyt 1. SEVERANCE 2. 3. 4. 5. 6. 7. PIGEON Clues: 1. Job-departure bundle 2. Way to get a better price 3. Handle 4. Affectionately 5. Romantic correspondence 6. Post of worker 7. Messenger bird

Today's Theme: Aggravate Use the phone keypad to solve the clues. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

DON'T QUOTE ME! Rearrange the words to complete the quote. ALWAYS CARRY CHILD END NAME VOWEL YELL WITH A ___ THE NAME OF YOUR ___ SO THAT WHEN YOU ___ THE WILL

Coldplay's 'Ghost Stories': Tepid take on love, love lost

This breakup album doesn't quite get it all together

COLDPLAY Ghost Stories ***★ ROCK DOWNLOAD A Sky Fall of Stars. Magic: True Love



Within the realm of memorable breakup albums, Coldplay's Ghost Stories lacks the confessional gut-punch of Bob Dylan's Blood on the Tracks...

Martin, whose marriage to Gwyneth Paltrow was crumbling during the writing and recording of the album (the group's first since 2011's Mylo Xyloto)...

When Martin sings in True Love, 'I've lost you now/You let me go/But one last time/Tell me you love me if you don't then lie/Oh, lie to me,' it's sad, of course, and a bit pathetic...



Jonny Buckland, left, frontman Chris Martin and Coldplay are out with their first studio album since 2011's Mylo Xyloto.

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MARKETPLACE TODAY grid containing various advertisements for hair growth brand, Viagra, real estate, and business opportunities.

PUZZLES

Crossword puzzle grid with clues for 'Fly away!', 'Stop talking!', and 'Grandma or grandpa, often'.

WORD ROUNDUP, QUICKCROSS, and SUDOKU sections with puzzles and solutions.

WORD SEARCH puzzle with words like 'TURTLE', 'SUN', and 'MAY'.

DON'T QUOTE ME puzzle with words like 'AWAY EVERYBODY', 'MAN SOON', 'SUIT TRIMS', and 'WHITTLE'.



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DETAILS

Due: **Thursday, June 19th, 2014**

Issuer: Education : K-12

Contact: kthompson@reg8.net

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RFP-Food Service: Equipment, Chemicals and Supplies Due May 15, 2014 at 3:00 p.m.

RFP-Food Service: Management Tools (Including Software) Due May 15, 2014 at 3:00 p.m.

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Addendums